

# Walker's 20<sup>th</sup> Century Short Story Explication

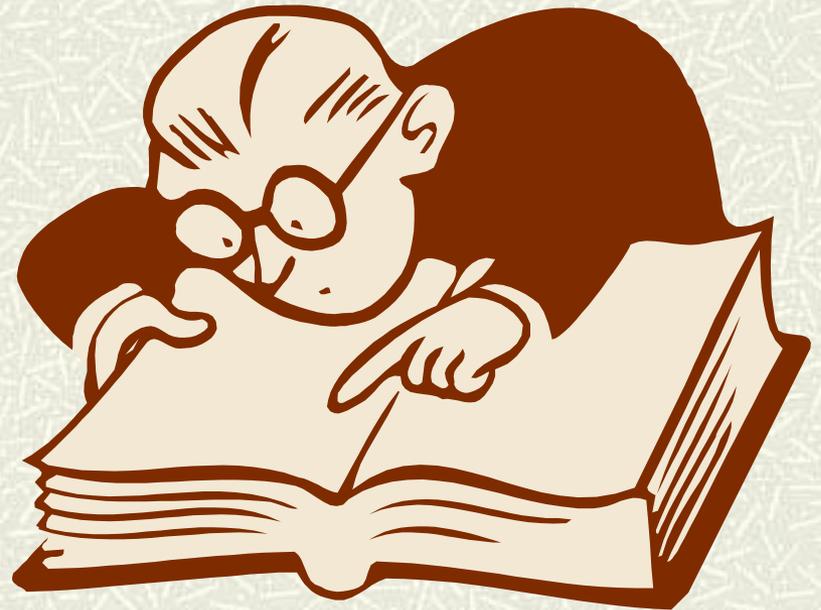
And what it can do for you.



# Nearly a century of sources

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- # The only source that indexes criticism on the genre of the short story which can be found in periodicals, books, and essays in books.



# Hey, this is a book; where's the computer?

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- # Walker's offers you more resources than any of our subscription databases.
- # Little or no literary criticism is available on the web.



# How to use Walker's Where to begin

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- # In the main body of any volume of Walker's, find the author 's name.
  - # Under the author's name, find the title of your short story.
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# How to use Walker's

## Then what?

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- # You will need to learn how to distinguish a citation for a book, a periodical, and an essay in a book from each other.
  - # You will need to determine if Del Mar owns a copy of the source.
  - # You'll need to locate the source in the library.
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# What you'll find

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## ERNEST HEMINGWAY

### “A Clean, Well-Lighted Place”

Bluefarb, Sam. “The Search for the Absolute in Hemingway’s ‘A Clean Well-Lighted Place’ and ‘The Snows of Kilimanjaro,’” *Bull Rocky Mt Mod Lang Assoc*, 25 (1971), 3-5.

Broer, Lawrence. “‘A Clean Well-Lighted Place,’” in Dietrich, Richard F. . . . *Manual to Accompany “The Realities . . .,”* 82-89.

### “The Snows of Kilimanjaro”

Angstrom, Alfred. “Dante, Flaubert, and ‘The Snows of Kilimanjaro,’” *Mod Lang Notes*, 65 (1950), 205-205.

Bakker, J. *Ernest Hemingway*. . . , 137-139.

Blufarb, Sam. “The Search for the Absolute. . . ,” 5-9.

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# Telling them apart: The Periodical

Angstrom, Alfred. “Dante, Flaubert, and ‘The  
Snows of Kilimanjaro,’ ” *Mod Lang Notes*,  
65 (1950), 205-205.

- # (date) = periodical’s main key, and date of publication
- # Number before date = volume
- # *Title in Italics* = *Title of Periodical abbreviated*
- # “Title in quotation marks” = Title of the Article

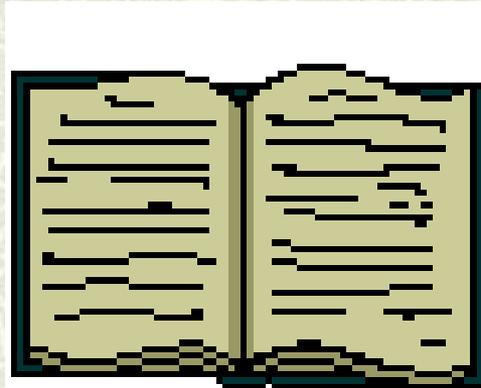
# Telling them apart: The Book

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Bakker, J. *Ernest Hemingway*. . ., 137-139.

Author. *Title in Italics*. . ., page numbers.

equals



# Telling them apart: The Essay in a Book

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Broer, Lawrence. “ ‘A Clean Well-Lighted Place,’ ”  
**in** Dietrich, Richard F. . . . *Manual to Accompany*  
*“The Realities . . . ,”* 82-89.

- # **in** = Main key when found after title in quotations marks
  - # **First Author** = Author of the essay
  - # “Title in quotation marks” = Title of essay
  - # Second Author’s = Author or editor of entire book
  - # *Title in Italics* = Title of entire book
-

# Tell me about **Blufarb**.



- # An author's name, **title in quotations**, and page numbers is an invitation to join the hunt.
- # Many long essays in books and periodical articles may cover several of a certain author's stories. To save space in their index, the editors of Walker's decided to give the full citation only once.
- # Hence, when this type of citation is found, you must hunt **up** the list to find the first citation.

## Blufarb, Sam. "The Search for the Absolute. . .," 5-9.

ERNEST HEMINGWAY

"A Clean, Well-Lighted Place"

**Blufarb, Sam.** "The Search for the Absolute in Hemingway's 'A Clean Well-Lighted Place' and 'The Snows of Kilimanjaro,'" *Bull Rocky Mt Mod Lang Assoc*, 25 (1971), 3-5.

Broer, Lawrence. "'A Clean Well-Lighted Place,'" in Dietrich, Richard F. . . . *Manual to Accompany "The Realities . . ."*, 82-89.

"The Snows of Kilimanjaro"

Angstrom, Alfred. "Dante, Flaubert, and 'The Snows of Kilimanjaro,'" *Mod Lang Notes*, 65 (1950), 205-205.

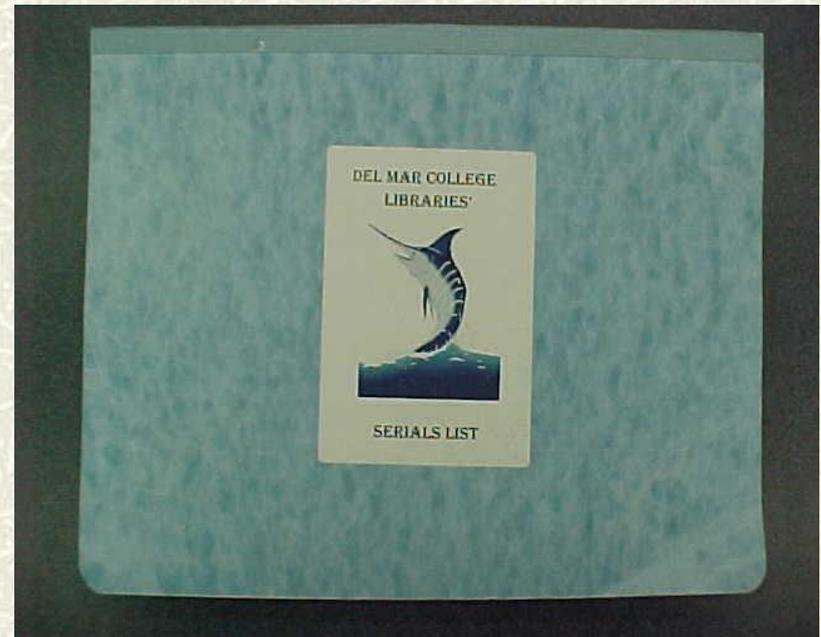
Bakker, J. *Ernest Hemingway. . .*, 137-139.

**Blufarb, Sam.** "The Search for the Absolute. . .," 5-9.

# Does Del Mar College Own it?

## A Periodical

- # When using the first volume of Walker's, you will need to use the serials list. Copies of the list are available throughout the second floor of the library.
- # Determine the full title of the periodical. Many of the periodical titles in Walker's are abbreviated.
- # Look for the full title of the periodical in the serials list. If you find the title, please note the year the library's holdings begin and in what format (microfilm or paper) your issue is held in.
- # If you use any of the supplements of Walker's, you will find a key to the abbreviations and information about the library's holdings in the back of the supplement.



# Does Del Mar College Own it?

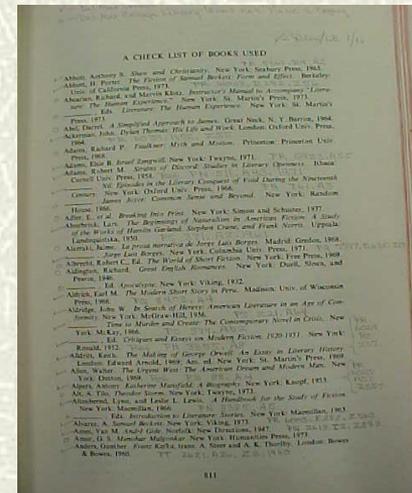
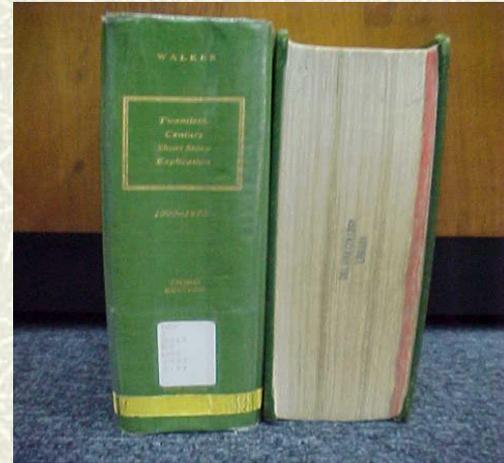
## A Book

All the information you need to determine if Del Mar College owns a book is located in the **pink pages** that are found in the back of Walker's.

These pages have been marked by saintly librarians to indicate the library's holdings. Check marks indicate the book is owned. Circles indicate that the book is not owned.

For every book that is owned the call number has been written next to the item.

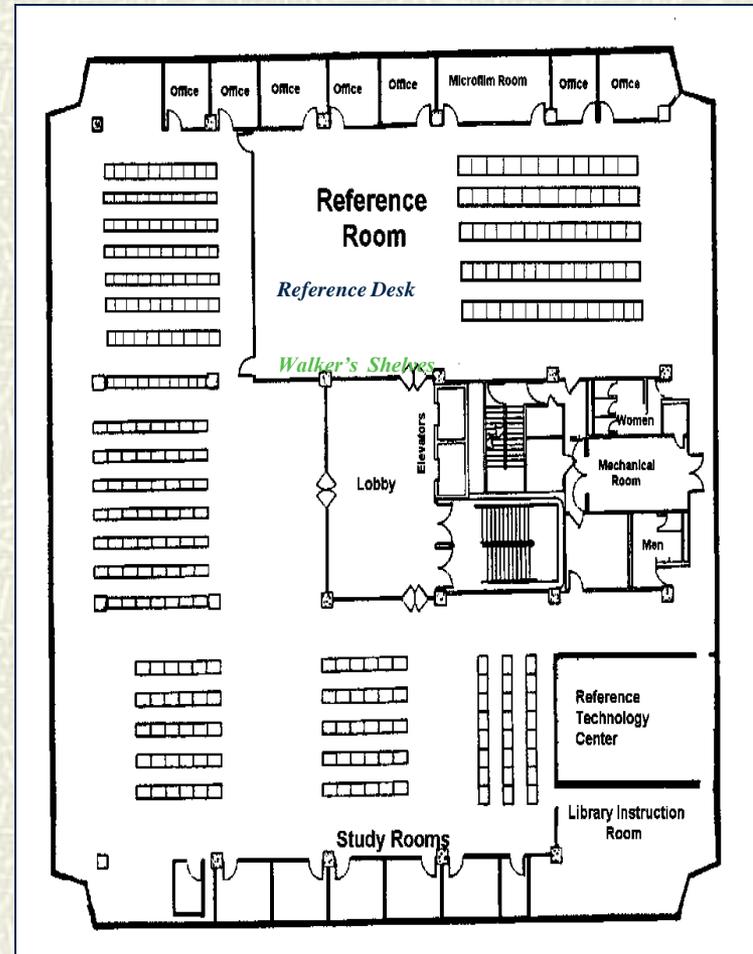
Any call number that contains the code REF can be found on the second floor. All other books will be located on the third floor.



# Where is this Stuff?:

## The Volumes of Walkers

- Many copies of Walker's 20<sup>th</sup> Century Short Story Explication can be in the Reference Department on the second floor of the library.
- Copies of the main volume as well as the supplements are kept on the Special Bibliographies Shelves.
- These shelves are located near the main reference desk.



# Where is this Stuff?

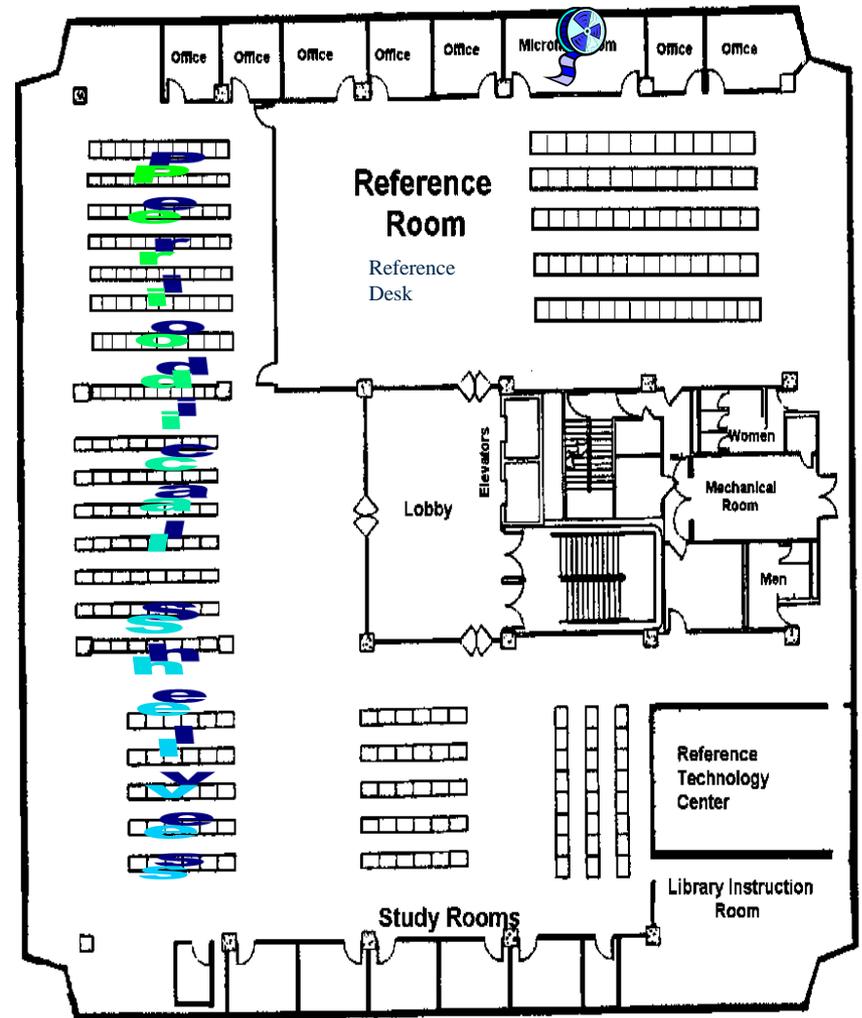
## The Periodicals

All the Periodicals are kept on the second floor.

Most issues are found on the Periodical Shelves. The periodicals are arranged in alphabetical order by their titles. Each title is then arranged chronologically.

Periodicals held in microfilm format are kept in the microfilm room. Journals are kept in the beige cabinets.

Occasionally, some articles have been lost to vandalism. Copies of some replacement articles are kept at the reference desk.



# Where is this Stuff?

## The Books

- # Books indexed in Walker's will be found either on the 2<sup>nd</sup> or 3<sup>rd</sup> floor of the library.
- # Books which have the code REF written before or after the LC call number will be located on the second floor. These books may not be checked out.
- # Books that do not contain the REF code will be found on the third floor.
- # Books found on the third floor may be checked out.
- # To determine if a book is checked out, search the DMCNET by title.
- # Note: P=Language and Literature  
PR=British Literature  
PS=American Literature

