

Dr. Kent A. Lenz
Del Mar College
English and Philosophy Department
101 Baldwin Blvd.
Corpus Christi, TX 78404

EDUCATION:

Ph.D.: English – Rhetoric and Writing.

- Bowling Green State University (Graduation: Summer of 2014).
- Research interests: writing instruction both first year and advanced, visual rhetorics, multimodal composition, and writing assessment.
- Writing: Dissertation Project titled, *The Semiotics, Practical Application, and Assessment of the Modalities* (Defended December, 2013).
- Dissertation committee: Kristine Blair (co-chair), Gary Heba (co-chair), Lee Nickoson, and Becca Cragin.

Graduate: Fine Arts – Fiction

- University of Nebraska (Low residency program), Spring 2008
- Thesis title: *Flip the Spinach*, novel-length original fiction with a critical essay.
- Thesis advisors: Catherine Texier (fiction), Charles Wyatt (critical essay).
- Graduate Lecture: “But That’s How It Happened,” Graduating residency, August 2008, Nebraska City, NE.

Undergraduate: Fine Arts – Fiction

- University of Nebraska at Omaha, Spring 2005.
- Elective thesis title: *The Idalia*, novella-length original fiction.
- Thesis advisor: Richard Duggin.
- Academic Honors: Dean’s List: Spring ’99 and Fall ’04.

TEACHING EXPERIENCE:

Assistant Professor – English and Philosophy (5/5 load)
Del Mar College, August 2014 – Present:

English Composition 1301

English Composition 1302: Traditional composition course taught as well as themed courses (Film, Reality Television, and Animation)

Literature Courses: British Literature II, American Literature II, and Mexican American Literature

Visiting Instructor – Writing and Linguistics (Full-time with 5/5 load)
Georgia Southern University (GSU), August 2012 – 2014:

English 1101, Composition I (Fall 2012 and 2013)

English 1101, Composition I within the Eagle Incentive Program (Summer 2013, 1 Section): *The Eagle Incentive Program is for students provincially accepted to GSU. Students in this program take a 5 week intensive course load of 4 classes and must pass each course with a C to be fully accepted into GSU.*

English 1102, Composition II (Spring 2013 and 2014)

Graduate Instructor – General Studies Writing (Assistantship with 2/1 load)
Bowling Green State University (BGSU), August 2008 – 2012:

English 2070, Intermediate Writing (1 section: Spring 2011): *Course is designed for students to compose argumentative compositions in various genres and writing spaces.*

General Studies Writing 1100 (1 section: Fall 2011): *Intensive 5 credit hour course focuses on sentence development and academic writing strategies. Course is also split between classroom instruction and computer lab workshops.*

General Studies Writing 1120 (2 sections: Spring 2009 and 2010): *Course continues academic essay writing strategies with an emphasis on synthesizing sources.*

General Studies Writing 1110 (4 sections: Fall 2008, 2009, and 2010): *Course focuses on argumentative writing and academic essay writing strategies.*

Writing Instructor:
The Cabin Literary Center, Boise, ID, July 2007

Responsibilities:

- Taught creative writing to young writers while using various exercises (both self designed and learned from colleagues).
- Designed own curriculum tailored to the Cabin's philosophy of art education.

Adjunct Instructor:
Omaha Metropolitan Community College (MCC), November 2005 to May 2006:

Developmental Writing I (3 Sections): *Course focused on paragraph development and grammar instruction.*

Developmental Writing II (3 Sections): *Course focused more on grammar instruction.*

PROFESSIONAL SERVICE / DEVELOPMENT:

Reader, Advanced Placement English Language Exam, June 2014 and July 2015:

Duties included: Accurate scoring of free-response essays.

Department Assistant, BGSU General Studies Writing Program, August 2011 – August 2012:

Worked directly with Program Director, Dr. Donna Nelson-Beene and Acting Director, Dr. Cheryl Hoy.

Duties included: update and revise teaching materials and manuals, maintain and update the department website (Content Management System based design), administrative assistance with end of semester portfolio review.

Member, BGSU General Studies Writing Program E-Portfolio Pilot Group, Spring 2012:

Worked with GSW Acting Director, Dr. Cheryl Hoy to initiate electronic portfolios.

Attendee, General Studies Writing Textbook Selection Committee, BGSU October 2011 – February 2012:

Worked with Assistant Director, Dr. Cheryl Hoy, to evaluate textbooks currently in use by instructors and re-prioritize the criteria for future selections.

Co-facilitator for the Post Prelim Group, BGSU, Fall 2011 – Spring 2012:

Responsibilities include the planning of activities for the monthly meeting program to provide scholarly and professional support and opportunities for BGSU's rhetoric and writing students who have passed the required exams.

Placement Exam Reader, BGSU General Studies Writing Program, Summer 2011:

Responsible for placing incoming students in the appropriate General Studies Writing course.

Graduate Student Senate, BGSU, Fall 2010 – Spring 2011:

One of three English Department representatives and participated in various elections that were part of the graduate student university relationship.

Third Friday Planning Committee, BGSU Rhetoric and Writing Department, Fall 2008, 2009, and 2010:

Responsibilities included planning agendas for monthly meeting program to provide scholarly and professional development opportunities for BGSU's rhetoric and writing Ph.D. students.

Co-Editor, Literary Journal, *The Nebraska Review*, University of Nebraska at Omaha Writer's Workshop, Spring 2003:

Under the advisement of faculty member, James Reed, responsibilities included reading and selecting fiction and poetry for the issue.

TECHNOLOGY DEVELOPMENT:

Designer (as part of the eLearning Committee), English and Philosophy Department Website at Del Mar College: <http://dmc122011.delmar.edu/engl/home.html>

Participant, Canvas (Learning Management System) Pilot Project, BGSU, Fall 2011 – Spring 2012.

Attendee, Rhythmyx CMS Training – 3 hours, BGSU, Information Technology Services: Fall 2011.

Attendee, Center for Online and Blended Learning (COBL), BGSU, Office of Distance Education: Fall 2011.

Software demonstration, Microsoft PowerPoint, Prezi, and Adobe Dreamweaver, BGSU, English 2070, Spring 2011.

Software demonstration, Adobe Flash – BGSU, English 7280: Computer Mediated Writing, Fall 2009.

SCHOLARLY ACTIVITY / PUBLICATIONS:

Publication:

Short story, “The Old Number 4,” on the online literary journal, *Drunk Monkeys*, in December 2013

Co-presenter: Computers and Writing. May 2011. Ann Arbor, MI.

Title: “Comic Life Software as a Teaching Aid.”

Presenter: Conference of College Composition and Communication (CCCC). April 2011. Atlanta, GA.

Paper title: “Everybody Eats...Connecting students to the discourse of food.”

Co-presenter: Thomas R. Watson. October 2010. Louisville, KY.

Panel title: “Maladjusted and Viral: Students, Computers and Digital Literacies.”

Paper title: “Digital Literacy: Changing the classroom dynamic.”

Presenter: Graduate Student Senate Colloquium. April 2010:

Paper title: “The Unintended Visual Argument of Sojourner Truth: An examination of rhetor’s use of cartes de visite.”

Presenter: Conference of College Composition and Communication (CCCC). March, 2010, Louisville, KY.

Paper title: “Rethinking Feminism in Pedagogy: Conceptualizing the Use of the Frontier Metaphor in Pedagogy.”

GRADUATE COURSE WORK:

University of Nebraska - Low Residency MFA.

Program website: www.unomaha.edu/unmfaw/

Each semester, course work involved independent study that focused on the drafting and revision of original creative fiction as well as critical analysis of contemporary and historical literature.

Course work was completed with the advisement from the following faculty members:

Fall 2006: Pope Brock ([www. http://popebrock.com/](http://popebrock.com/))

Spring 2007: Amy Hassinger (<http://www.amyhassinger.com/>)

Fall 2007: Charles Wyatt (<http://www.charleswyatt.com/>)

Spring 2008: Catherine Texier (<http://www.catherinetexier.com/>)

Bowling Green State University – Ph.D. in Rhetoric and Writing

Program website: <http://www.bgsu.edu/departments/english/rcweb/>

Course work includes the following:

English 6020: Composition Instructor's Workshop

English 6150: Modern English Linguistics

English 6210: Rhetoric and Composition Studies

English 6050: Visual Rhetoric

English 7220: History of Rhetoric: Written Discourse

English 7800: Special Topics: Writing Assessment

English 6070: Theory and Methods: Criticism

English 7800: Special Topics: Women's Rhetorical Practices

English 6200: Teaching of Writing

English 7260: Research Methods in Rhetoric and Writing

English 7280: Computer Mediated Writing

English 7240: Rhetoric of Written Discourse

English 7290: Research and Publishing in Rhetoric and Writing

English 7800: Special Topics: Advanced Writing Pedagogy